

fred santambrogio - stage director



**Fred Santambrogio**

Via Cirillo, 16 – 20154 Milano - Italy

cell. +39 347 21 21 671

[fred.santambrogio@gmail.com](mailto:fred.santambrogio@gmail.com)

[www.solocanto.com](http://www.solocanto.com)

[www.fredsantambrogio.it](http://www.fredsantambrogio.it)

Born in Milano in 1972. Qualified in classical studies in 1991. **Final thesis at the University of Milan** department of Theater and Music in 1998.

1994-1995\_ Erasmus Student at Nouvelle Sorbonne of Paris

**1997 /99 Academy of direction at Teatro alla Scala of Milan.**

**2002/04 Master in direction at the Academy of Teatro alla Scala.** Others partners: Piccolo Teatro of Milan, Academy Paolo Grassi, RAI, Mediaset.

**Lingue:** English\_ very good

French\_ very good

**Co-founder of Op.64 \_ Contemporary Opera Company for teaching, divulging and producing Contemporary Opera.**

## **PRIZES**

- 2020 Third prize at YAMawards - Young Audiences Music Awards 2020
- 2017 Third prize at SIAE - SARANNO FAMOSI with *Il bambino di Itaca* music by Matteo Manzitti libretto Daniela Morelli
- 2016 Andersen Prize for *Salis e l'equilibrio dei regni*
- 2005 Finalist at Ring Award of Gratz with a conception of *Nozze di Figaro* by Mozart. Set designer Maria Spazzi
- 2001 Third prize at Dimitri Mitropoulos Competition for Contemporary Opera with *Il bosco, una notte di mezza estate*. Music by Francesco Venerucci, libretto by Daniela Morelli from *A Midsummer Night's Dream*. It was mine the conception and the direction.

fred santambrogio - stage director

## TEACHING/ CONSULTANT

- since 2020 Teacher of Direction assistance in opera at Accademia d'arte drammatica Paolo Grassi
- since 2014 Drama teacher at OperaLab Project
- since 2021 Communication consultant for Human Factor Italia in Public Speaking
- since 2002 Communication consultant for CTA - Centro Teatro Attivo - Public Speaking, Team Building, Leadership
- 2009/10 Workshop of direction at Accademia di Belle Arti di Brera, Milan
- 2007/8 Drama teacher at Scuola d'Arte Drammatica Paolo Grassi, Milan

## EVENTS

- 2019 Director of the [Opening Ceremony at the 24th World Energy Congress in Abu Dhabi](#) - Kiwi Events
- 2018 IBM video motion graphics, dance and live music performance - Centro Teatro Attivo
- 2017 MOL Group Italy event - Music and active participation - Centro Teatro Attivo

## OPERA/MUSIC (main ones)

- 2022 Assistant director for Lulu Helbek and Simone Ferrari in KSA National Day **Cirque du Soleil** production (september 2022)
- 2022 **Show caller** for *Alice! In wonderland* Razmataz Production
- 2021 Assistant director for **Lulu Helbek and Simone Ferrari** in *Alice! In wonderland* Razmataz Production
- 2021 **direction** of feature film Jesus Christ Superstar. Op.64 production with young Op.64 company
- 2019 **direction** of [Dido&Aeneas - Olympus Games](#), by Purcell/Manzitti. OperaLab project at Teatro Carcano Milano
- 2018 **direction** of *Artemisia* by Laura Elise Schwendinger - Production Center for Contemporary Opera New York - 3rd November 2018
- direction** of [The Little Prince](#) by Rachel Portman. Fifth edition of Laboratorio Opera. Castello Sforzesco Milano - 27th June 2018
- lighting and video conception** in team with Francesco Vitali for [Musique et lumière](#), concert with Elisabeth Sombart and the **Royal Philharmonic Orchestra at Cadogan Hall, London** - 2nd February 2018
- 2017 **direction** of [Deeply](#) contemporary opera for 5 cellos, a soprano and an actress. Tete à tete

fred santambrogio - stage director

Festival London 27th of July - The Place London. Musica Matteo Manzitti, libretto Daniela Morelli, conductor Pilar Bravo, with Laura Catrani and Alessandra Faiella. Deeply will be performed in **New York the 24th of Juin 2022 at The Center**

**direction** of *Il bambino di Itaca* fourth edition of Laboratorio Opera. Piccolo Teatro / Teatro Girolamo Magnani Fidenza

**direction** of *La nave promessa* by Matteo Manzitti, libretto Daniela Morelli. a new opera created for SoloCanto young company and performed in Teatro Franco Parenti in Milano

2016 **direction** of *Love Hurts* world première at Piccolo Teatro Studio Melato with the partnership of the City of Milano, Unicredit and Center for Contemporary Opera \_ New York. Music by Nicola Moro, libretto by Lisa Hilton, conductor James Ross. 28 October Symphony Space New York.

**direction** of *Salis e l'equilibrio dei regni* - third edition of Laboratorio Opera. Piccolo Teatro Studio Melato - EXPO IN CITTA'/COMUNE DI MILANO

**direction** of *Nel Paese delle Ombre*, a new opera created for SoloCanto young company and performed in Museo del Novecento with the partnership of the City of Milano. Music by Matteo Manzitti, libretto by Daniela Morelli from Aruka Murakami novel *Hard-Boiled Wonderland And The End Of The World*.

2015 **direction** of *Heloise and Abelard* by John Austin. Produced by Center for Contemporary Opera \_ New York

**direction** of *Salis nella regione dell'acqua dolce* - second edition of Laboratorio Opera. Piccolo Teatro Studio Melato - EXPO IN CITTA'/COMUNE DI MILANO

2014 **direction** of *Salis in fuga* - workshop for children (age 7 to 15) of contemporary opera. The first performance of the opera was at Piccolo Teatro Studio Melato in Milan. Composer and conductor Matteo

Manzitti, choir conductor Pilar Bravo, libretto Daniela Morelli

2014 **direction** of *L'histoire du soldat* by Igor Stravinsky at Teatro della Tosse - Genova. Conductor Matteo Manzitti - Eutopia Ensemble

2012 **direction** of *In-visibili* a contemporary opera written by Matteo Manzitti, libretto by Thomas Guarino with Laura Catrani, Emmanuel Ducroz and Franco Cerri - Genova Palazzo Ducale

2010 **direction** of *Tosca* by Puccini - Teatro Sociale di Como - ASLICO - Accademia di Brera

2008 **direction** of *Madama Butterfly* by Puccini -- Teatro Sociale di Como - ASLICO

2000 **direction** of *La visita meravigliosa* by Nino Rota at Teatro dell'Aquila of Fermo **Direction** of *Cavalleria rusticana* by Mascagni and *Leyla* by Morlino at Teatro dell'Arte of Milan.

fred santambrogio - stage director

**direction** of *Le Villi* of Puccini at Teatro dell'Aquila of Fermo.

1999 **direction** of *Giulio Sabino*, by Giuseppe Sarti, at Teatro Dante Alighieri of Ravenna

## DRAMA

2019 **direction** of [Qoheleth](#) at Teatro Franco Parenti with Elia Schilton. Choreography by Emanuela Tagliavia.

2018 **direction** of *La Specialità* by Federica Di Rosa. Musical theatre performed in a Theatre-Restaurant in Milano. Music by Matteo Manzitti, conductor Pilar Bravo, with Erika Urban and Cristian Giammarini.

2012 **direction and production** of *Nodi - Frida Kahlo, Leonora Carrington, Camille Claudel* with Francesca Debri and Soraya Pérez. Roma Fringe festival 2012. First prize best actress.

2010 **direction** of *Ceneri alle ceneri* by Pinter - Teatro Franco Parenti Milano

**direction** of *Flessibile, hop hop!* by Emanuel Darley at Teatro Franco Parenti-Milano - festival "Face à face" with the Centre Culturel Français

**mise en espace** of *La terza moglie di Mayer* by Dacia Maraini at Teatro Franco Parenti-Milano with Anna Maria Guarnieri and Luciano Virgilio

2008 **direction** of *Il peccato* by Dada Morelli drawn from the novel by Josephine Hart, Teatro Blu, Milan  
**Direction** of *L'anello della libertà* by Dada Morelli at Piccolo Teatro of Milano for Festival Trame d'autore – Outis

**direction** of *Spinaci e patatine fritte* by Zoltán Egressy at Piccolo Teatro of Milano for Festival Trame d'autore – Outis

**direction** of *Olga* by Laura Ruohonen at Piccolo Teatro of Milano for Festival Trame d'autore – Outis

2005 **direction** of *Precarie età* by Maurizio Donadoni at CRT Teatro dell'Arte - Milano

**direction** of "Temporali" by Dominique Tambasco at Teatro Arsenale of Milan

**direction** of "Salisedine" by Daniela Morelli at Teatro Verdi of Milan

**direction** of "Muio come un paese" by Dimitri Dimitriadis at Teatro Grassi of Milan

**direction co-ordination** for the Festival "Trame d'autore" Outis - nuova drammaturgia.

**direction** of *Saint-Exupéry, l'ultimo volo*, by Dada Morelli

2003 **direction** of *Lucia di Siracusa*, by Dada Morelli, production of the Ministry of Equal Opportunities. Siracusa, 18th of dicembre.

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**direction** of *Febbre di scrittura* by Daniela Morelli at Teatro Studio (Piccolo Teatro) of Milan.

**direction** of "La morte e la bambola" by Daniela Morelli at Teatro Franco Parenti of Milano

2002 **direction** of *Mio zio il giaguaro*, by Joao Guimaraes Rosa. Monologue for one actor and percussions

**direction** of *Guerra e pace, pagliacci in volo*, by Daniela Morelli, with Lucia Vasini and Marisa Miritello

## MUSIC

2012/13. **advisor** during the preparation of the new show/concert of **Ornella Vanoni**: *Un filo di trucco, un filo di tacco*- tour 2014.