

fred santambrogio - stage director



**Fred Santambrogio**

(They/them-he/him)

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**University of Milan** department of Theater and Music.

**Academy of direction at Teatro alla Scala of Milan.**

**Master in direction at the Academy of Teatro alla Scala.** Others partners: Piccolo Teatro of Milan, Academy Paolo Grassi, RAI, Mediaset.

**Spoken languages:** English\_ very good

French\_ very good

**Co-founder of Op.64 \_ Contemporary Opera Company for teaching, divulging and producing Contemporary Opera.**

#### **PRIZES**

- |      |   |
|------|---|
| 2023 | First prize in the international competition "Corti teatrali - Donne da palcoscenico", Rovigo   |
| 2020 | Third prize at YAMawards - Young Audiences Music Awards 2020  |
| 2017 | Third prize at SIAE - SARANNO FAMOSI with <i>Il bambino di Itaca</i> music by Matteo Manzitti libretto Daniela Morelli  |
| 2016 | Andersen Prize for <i>Salis e l'equilibrio dei regni</i>  |
| 2005 | Finalist at Ring Award of Gratz with a conception of <i>Nozze di Figaro</i> by Mozart. Set designer Maria Spazzi  |
| 2001 | Third prize at Dimitri Mitropoulos Competition for Contemporary Opera with <i>Il bosco, una notte di mezza estate</i> . Music by Francesco Venerucci, libretto by Daniela Morelli from <i>A Midsummer Night's Dream</i> . It was mine the conception and the direction. |

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## EVENTS

- 2023 organisation and choir's movements director for "Magnifying the Beauty"; A **Cartier Show** designed and directed by Lulu Helbaek & Simone Ferrari. Florence. Palazzo Corsini, Palazzo Gerini and Palazzo Vecchio.
- 2021 director of the [opening for La Manufacture](#) - Salone del mobile Milano
- 2019 Director of the [Opening Ceremony at the 24th World Energy Congress in Abu Dhabi](#) - Kiwi Events
- 2018 IBM video motion graphics, dance and live music performance - Centro Teatro Attivo
- 2017 MOL Group Italy event - Music and active participation - Centro Teatro Attivo

## OPERA/MUSIC (main ones)

- 2023 Assistant director for Dante Ferretti in Werther by Massenet at Teatro Carlo Felice, Genova  
Assistant director for Marco Carniti in [Bohème](#) by Puccini at Shanghai Opera House
- 2022 Assistant director for Lulu Helbek and Simone Ferrari in [KSA National Day Cirque du Soleil](#) production (september 2022)
- 2022 **Show caller** for *Alice! In wonderland* Razmataz Production
- 2021 Assistant director for **Lulu Helbek and Simone Ferrari** in [Alice! In wonderland](#) Razmataz Production
- 2021 **direction** of feature film Jesus Christ Superstar. Op.64 production with young Op.64 company
- 2019 **direction** of [Dido&Aeneas - Olympus Games](#), by Purcell/Manzitti. OperaLab project at Teatro Carcano Milano
- 2018 **direction** of *Artemisia* by Laura Elise Schwendinger - Production Center for Contemporary Opera New York - 3rd November 2018
- direction** of [The Little Prince](#) by Rachel Portman. Fifth edition of Laboratorio Opera. Castello Sforzesco Milano - 27th June 2018
- lighting and video conception** in team with Francesco Vitali for [Musique et lumière](#), concert with Elisabeth Sombart and the **Royal Philharmonic Orchestra at Cadogan Hall, London** - 2nd February 2018
- 2017 **direction** of [Deeply](#) contemporary opera for 5 cellos, a soprano and an actress. Tete à tete Festival London 27th of July - The Place London. Musica Matteo Manzitti, libretto Daniela Morelli, conductor Pilar Bravo, with Laura Catrani and Alessandra Faiella. Deeply will be performed in **New York the 24th of Juin 2022 at The Center**
- 2016 **direction** of *Love Hurts* world première at Piccolo Teatro Studio Melato with the partnership of the

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City of Milano, Unicredit and Center for Contemporary Opera \_ New York. Music by Nicola Moro, libretto by Lisa Hilton, conductor James Ross. 28 October Symphony Space New York.

2015 **direction** of *Heloise and Abelard* by John Austin. Produced by Center for Contemporary Opera \_ New York

2014 **direction** of *L'histoire du soldat* by Igor Stravinsky at Teatro della Tosse - Genova. Conductor Matteo Manzitti - Eutopia Ensemble

2012 **direction** of *In-visibili* a contemporary opera written by Matteo Manzitti, libretto by Thomas Guarino with Laura Catrani, Emmanuel Ducroz and Franco Cerri - Genova Palazzo Ducale

2010 **direction** of *Tosca* by Puccini - Teatro Sociale di Como - ASLICO - Accademia di Brera

2008 **direction** of *Madama Butterfly* by Puccini -- Teatro Sociale di Como - ASLICO

2000 **direction** of *La visita meravigliosa* by Nino Rota at Teatro dell'Aquila of Fermo **Direction** of *Cavalleria rusticana* by Mascagni and *Leyla* by Morlino at Teatro dell'Arte of Milan.

**direction** of *Le Villi* of Puccini at Teatro dell'Aquila of Fermo.

1999 **direction** of *Giulio Sabino*, by Giuseppe Sarti, at Teatro Dante Alighieri of Ravenna

## DRAMA (main ones)

2019 **direction** of [Qoheleth](#) at Teatro Franco Parenti with Elia Schilton. Choreography by Emanuela Tagliavia.

2018 **direction** of *La Specialità* by Federica Di Rosa. Musical theatre performed in a Theatre-Restaurant in Milano. Music by Matteo Manzitti, conductor Pilar Bravo, with Erika Urban and Cristian Giammarini.

2012 **direction and production** of [Nodi - Frida Kahlo, Leonora Carrington, Camille Claudel](#) with Francesca Debri and Soraya Pérez. Roma Fringe festival 2012. First prize best actress.

2010 **direction** of *Ceneri alle ceneri* by Pinter - Teatro Franco Parenti Milano

**direction** of *Flessibile, hop hop!* by Emanuel Darley at Teatro Franco Parenti-Milano - festival "Face à face" with the Centre Culturel Français

**mise en espace** of *La terza moglie di Mayer* by Dacia Maraini at Teatro Franco Parenti-Milano with Anna Maria Guarnieri and Luciano Virgilio

## MUSIC

2012/13. **advisor** during the preparation of the new show/concert of **Ornella Vanoni**: *Un filo di trucco, un filo di tacco*- tour 2014.

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